彼のバラ色の人生

秀良子

hideyoshi

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松田夏樹20歳、ちっちゃな頃から男が好きで15でホモと呼ばれました。
そんな夏樹の前に現れたのがコマノ19歳。発言と佇まいの軽さに定評のあるノンケ男子。
この2人が付き合ってるような、なんかそんな感じの関係から
~~バ~~カップルになるまでのきゅんとときめく恋のおはなし。
前作『リンゴに蜂蜜』から、あまいあま～い2人が再登場！

東京漫画社発行■マーブルコミックス■LINE-UP

MARBLE COMICS

PRICE ››› ¥629+TAX

秀良子COMICS

- 彼のバラ色の人生
- リンゴに蜂蜜

東京漫画社発行＊マーブルコミックス

cover design hiroyuki niijima (megamixgraphic)

秀良子 *hideyoshiko*

6月23日生まれ。A型。
夏樹とコマノで2冊目が出ました。
ありがとうございます。
よろしくお願いいたします。

Matsuda Natsuki
Twenty years old, second year college student.
He's liked men since he was a child, and has been called a homo countless times.
This is Komano.
Nineteen years old, first-year college student.
He's known for having a laid-back attitude.
He's straight.

They're probably going out.
KISS
Or at least, that's what it looks like.
Usotsuki wa koi no Hajimari
First Part

KOMANO, PUSHY AS ALWAYS, HAS BEEN INVITING ME OVER TO HIS HOUSE FOR THE PAST THREE WEEKS.

I'VE BEEN TO HIS HOUSE TWICE NOW.
HE'S STILL CONTINUING WITH THE CURRY CLUB HE FOUNDED ON THE SPOT.
I DON'T KNOW HOW SERIOUS HE IS WHEN HE SAYS THINGS.
AND HE'S SURPRISINGLY VERY SERIOUS WITH HIS STUDIES.
HIS HAIR IS REALLY THICK.
HE HAS A LOT OF FRIENDS.
HE HAS GOOD EYESIGHT.

FOR THESE PAST 3 WEEKS
I HAVEN'T BEEN ABLE TO PAY ATTENTION TO ANY OF MY LECTURES.
CRACK

MATSUDA-
Sup, dude!

Which one do you want to go to?
THE OTHER CAFETERIA'S CLOSER, Y'KNOW.

YO, GOOD MORNING!
LET'S GO TO THE CAFETERIA TOGETHER.
SURE

OH...

HA HA HA HA HA
Man, you're awful!
1ST FLOOR
JOH
MATSUDA?
WHAT?
ARE YOU OUT TO KILL SOMEONE?
IS THIS AN ASSASSINATION?
NO...

All around me,

ARE YOU NOT HUNGRY?

Can I have it then?

No.

Ah.

Gasp

WHAT'S WRONG? YOU HAVEN'T EATEN AT ALL.

All I could hear were the loud whispers of the people around me.

My feelings are surfacing.

Munch Munch

SCARY.

Gulp

FAGGOT.

GROSS
WHAT, YOU'RE CRYING?

Shudder
Touch
OH...
.. ME TOO.
YOU-
I LIKE THIS DIRECTOR

!
I'VE SEEN ALMOST EVERYTHING HE'S MADE
Thud
mm
Hm
mm
Hff
kiss
mm

kiss
I'M NOT LYING, Y'KNOW.
LIAR.
THIS IS SCARY.
I LOVE YOU, NATSUKI-SAN.
....WHY?
WHY ARE YOU ASKING ME WHY?
Answering a question with a question...

AWOOOO!
dazed
DONG
flinch
On Sunday
LET'S GO OUT SOMEWHERE.
shiver

slap
kiss
slip
Ah...
IT'S FINE.
SORR-

ARE...
ARE YOU OKAY...?
I'M FINE...

AND EXPERIENCED KISSES.
DRIED-OUT HANDS
THICK HAIR
WHERE DO YOU WANT TO GO?

WHAT'S WITH THOSE THREE CHOICES?
They don't sit together at all!
HUH?
ON SUNDAY.
DON'T YOU HAVE A PLACE IN MIND?
THE SEA? THE MOUNTAINS? THE WHOLE WORLD?
OH...
?

WHA-!?
LET ME STICK IT IN YOU NEXT TIME, NATCHAN ♡
YOU..
SEE YOU LATER THEN IT'S FRIDAY, CURRY DAY

WHY ARE YOU SMILING?
HUH?
OH?
HEY, HEY, SO ABOUT TODAY-
MATSUDA-
OH YEAH! LET'S GO CHECK OUT TOWER RECORDS AFTER CLASSES TODAY.
I SAID I WASN'T SMILING! WHAT ABOUT TODAY?
Something perverted.
YOU'RE SMILING BECAUSE YOU'RE REMEMBERING SOMETHING RIGHT? I'M SHOCKED.
I'M NOT SMILING.
YOU'RE SO DIRTY!
Huh?
How?
Why?
Tremble
HOW LEWD!
Tremble
I'M BUSY TODAY.
Ah...

click
click
click
click
Ohh?
click
whisper
No way!
click
click
click
click
HURRY UP
MY FEELINGS...
HURRY UP AND END!
click

...ARE BUBBLING OVER.
Haah
NATSUKI-SAN!
16 32
1/1000
6/11/16·10
Komano
Curry Club
Let's meet at the front entrance, okay?
Finch

HUH?
GRAB
RUN!
WAIT UP, KOMANO!
SLIP
NO, IT'S JUST THAT THIS GUY HASN'T BEEN HANGING OUT WITH US LATELY.

INTELLIGENCE? SO YOU RE A SPY?

WOW- THAT'S SO AMAZZINNGG!

SENPAI, YOU RE INTO INTELLIGENCE GATHERING?

WE THOUGHT HE WAS HIDING SOMEONE, SO WE ALL WENT OUT TO GET HIM. THEN HE JUST RAN AWAY!

YEAH

Amazing?

SENPAI, HAS ANYONE TOLD YOU THAT YOU RESEMBLE SOMEONE?

NO

So we ran after him!

THAT'S SECRET INTELLI-GENCE

NATSUKI-SENPAI, THIS GUY RIGHT HERE,

HUH?

WHEN HE FIRST SAW, YOU HE THOUGHT YOU WERE A GIRL WITH THAT LONG HAIR OF YOURS!

Whee-

Komaru, you tyrant!

DISBAND!

ALRIGHT, ALRIGHT! WE'RE DONE!

CLAP CLAP

GRAB
SHUT UP FOR ONCE!
HE STILL INSISTS THAT YOU'RE CUTE, SO YOU'D BETTER WATCH OUT..
OW!
OHH - I KNOW!

THE SHIORI-CHAN THAT KOMANO WENT OUT WITH IN MIDDLE SCH-
slap
HAH?
HUH?
Shio?
HE LOOKS EXACTLY LIKE HER!
SHIO-CHAN!
NATSUKI-SENPA! LOOKS LIKE HER!
DON'T SAY STUPID SHIT...
OUCH...

Right?
WELL I WOULDN'T BE HAPPY TO BE TOLD I LOOK LIKE A MIDDLE SCHOOL GIRL EITHER.
HAHA
ISN'T IT FINE?
He seriously hit him...
OHH? WHAT'S THIS?
A GIRL HE'S STILL BITTER ABOUT ?
HE'S LIKE A LITTLE BRAT, HUH?

YEAH, THIS GUY IS
THAT'S GREAT.

I CAN STILL GO BACK.

I'M STILL FINE.

THAT'S GREAT.

Usotsuki wa Koi no Hajimari ● END

acme団 presents

Kare no Barairo no Jinsei

by Hideyoshico

Chapter 1

Scans - Anonymous

Translation - Iz

Cleaning - KG

Typesetting - Rezonville

QC - Chen

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うそつきは恋のはじまり 中編

CLICK
CLICK
CLICK
Komeno
Sorry
I caught a cold and can't go tomorrow
Cough
I started to feel sick after I got home on Friday, and I actually have a fever.
huh...
I'M WEAK ...
Cough
Ugh

Tel
Calling
Komano
RRR...
RRR...
RRR...
FLINCH
RRR...
RRR.
RRR...
It's not that...
RRR...

..I want to become a woman/or anything
Why don't you try growing out your hair?
Huh
You think so? I like the idea.
Won't it just get in the way?

Gr...ss

Huh?
What's wrong?
It's nothing
It would look great on you
The boys will hold hands with the girls in the order of seating-
Huuh? I don't wanna!
I said so!
Pat
Everyone, please be careful to not lose your partner!
Here
I guess the remaining boys will have to hold hands together, then

grip
?
Are you not going to?
a girly boy.
You know, you're..

I'M NOT A GIRL.
I don't really want it...
or having long hair.
Be it wearing a skirt,
I just

Gross.
thump
thump
thump
thump
thump
thump

UGH...
I DON'T WANT TO GO TO SCHOOL ...
chirp chirp

UH ...
NATSUKI -SAN
YOU LOOK A BIT SICK, ARE YOU OKAY?
I WANT TO GO HOME.
MORNIN', NATSUKI-SENPAI!

HOW'S YOUR COLD?

Oh, you got a cold?
REALLY?
...IT PASSED.

I THOUGHT YOU WERE ANGRY...
What? What is it?
ANGRY?
ha.
THAT'S UNEXPECTED. YOU HAVE A LOT OF STAMINA.
I'M GLAD.
AH
WE'RE GOING TO BE LATE.
HUH?
GOT IT, I'M COMING.
ME?
ISN'T IT YOU WHO ARE?

tap
I WAS MAD YOU DIDN'T PICK UP YOUR PHONE.
I WAS WORRIED, TOO.
SO COME AND SEE ME AT LUNCH.
Sillligh
I CAN'T DO IT I CAN'T KEEP UP WITH HIS PACE
I need to end this.
If I don't...
AT LUNCH, HUH...

STOP
HO-
HOLD UP...
STOP
push

I-
NEED TO TALK...
IT'S BECAUSE YOU HAD TO GO HOME ON FRIDAY.
YOU WOULDN'T PICK UP YOUR PHONE
OR REPLY TO MY TEXTS EITHER.
I WAS THINKING OF WHAT TO DO WITH YOU THE ENTIRE TIME.
...I ...
I'M SORRY.

...
YOU LIKE MY FACE?
HUH?
TOTALLY.
IT'S TRUE THAT I CALLED OUT TO YOU BECAUSE I LIKED YOUR FACE
BUT THAT HAS NOTHING TO DO WITH THIS
SO FORGET ABOUT IT.
Pfft-
Hahaha.
WHAT'S WITH THAT ANSWER.
I'M NOT REALLY ANGRY.
This dammned alien.
He's so simple.

...
YES YOU ARE.
He came from some unknown planet.
I'M NOT.
THEN, GET ANGRY.

And he'll probably go back to it someday.
WHAT DO YOU WANT FROM ME ...?
... I MUST LOOK STUPID.

IS THAT REALLY WHAT YOU THINK?
WHY CAN'T YOU TRUST ME, NATSUKI-SAN?
GRAB
AH.
I DON'T ...
LOVE YOU.
... LOVE

NOT GOOD. I'M TEARING UP.
YOU'RE LOOKING DOWN ON ME
WHY?
I'VE NEVER LIED TO YOU.
PAUSE
DO YOU THINK I'M DOING THIS JUST FOR KICKS?
THEN DON'T COME TO MY HOUSE AGAIN
NUDGE

...
NO.
brush
Lick
HUH?
shifts
WHAT?
Grab
shudder
AH ...
caress

THIS IS NORMAL.
rub
flapping
I THOUGHT WE'D DO SOMETHING DIFFERENT.
flapping
flapping
flapping
WHERE DO YOU LIKE IT?
flapping
UNDER YOUR FORESKIN?
flapping

THE TIP?

YEAH, IT'S JUST NORMAL. DO YOU HAVE A PROBLEM WITH THAT!?
LET GO OF ME!
...UGH.
NATSUKI-SAN...
I'M JUST SOME ORDINARY GUY!
Flinch
OUCH.
AND I CAN'T BECOME A REPLACEMENT FOR A WOMAN EITHER!

BUT EVER SINCE I WAS A KID I'VE ...
NATSU ...
I DON'T HAVE BREASTS, AND I'M BONY...
I GET AN ERECTION IF YOU TOUCH ME...
AND MOREOVER, I'M JUST SOME ORDINARY GUY WITH NOTHING SPECIAL ABOUT ME!
ALWAYS ...
ALWAYS ...

I'VE ALWAYS LIVED KNOWING THAT I COULD ONLY EVER BE WITH A MAN...

AND HOW THEY WANTED ME TO BE LIKE A WOMAN FOR THEM.

BUT DON'T YOU LOVE ME?
...AND?
plop
...HUH?
WELL, DON'T YOU?
blush
W-
WHERE'D YOU GET THAT FROM-
COUGH

NATSUKI-SAN?
HUH?
tumble
heave
heave
UWAH?!
MY ROOM IS DIRTY ...
...
I don't want that.
OBVIOUSLY NOT! HOLD ON!
YOUR FEVER DIDN'T PASS!
I was fine this morning ...
Huh?!
WHY?
ARE YOU WELL ENOUGH TO STAND? I'LL SEND YOU HOME.

Are you a woman or what?
I'LL NEVER BE HAPPY
I wonder when I've started thinking...

flip

うそつきは恋のはじまり中編●END

acme団 presents

Kare no Barairo no Jinsei

by Hideyoshico

Chapter 2

Scans - Anonymous

Translation - Iz

Cleaning - KG

Typesetting - Chris

QC - Nova

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I don't ever want to regret
being born, or being here at
this moment either.
うそつきは
恋の
はじまり 後編

<SFX: SLAP>
tap
flinch

OH.
SORRY.
YOU'RE AWAKE?
YOU WERE HAZY SO I TOOK YOU TO MY HOME INSTEAD.
THAT'S GOOD.
I NEED TO DO SOMETHING SO I'LL BE OUT FOR A WHILE.

...
KOMANO
AND IF ANYTHING HAPPENS, JUST CALL OR TEXT ME.
THERE'S STUFF IN THE FRIDGE IF YOU'RE HUNGRY, AND I'M LEAVING THE KEY HERE, BUT YOU SHOULD SLEEP MORE
WHEN YOU WANT TO LEAVE, JUST PUT THE KEY BACK IN MY POSTBOX
HM?
He won't

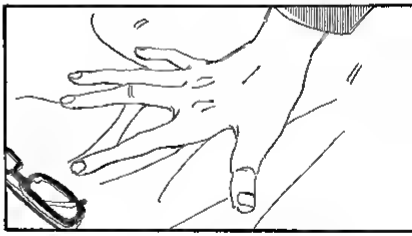
He won't meet my eyes.

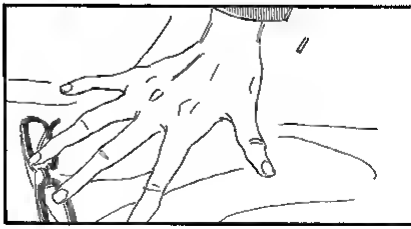
It went dead silent

shut

Somehow

MY GLASSES





But it's fine like this.

THAT WAS PROBABLY THE LAST STRAW FOR HIM

AS I THOUGHT, IT WAS IMPOSSIBLE.

It was bad for both him and me

So I need to end this and forget all about it

Do normal people live their lives wanting other men?

I don't want to waste my time with this anymore

THERE'S NO WAY I'D WANT TO BE THAT.

"JUST LIKE HIS GIRLFRIEND IN MIDDLE SCHOOL"

I need to forget about it and go back to my normal life

And make more social circles and maybe even frivolously play around with the members.

(And then I can go to the one on the second floor)

Kamano will definitely eat lunch with his nasty friends on the first floor's cafeteria.

On campus where no one is watching and kiss her.

And sooner or later he'll find a girl and take her somewhere

The sleeping, awake, or smiling him that I don't know.

No matter what year they are or what subject they're in, there's no one that could resist him.

UGH.

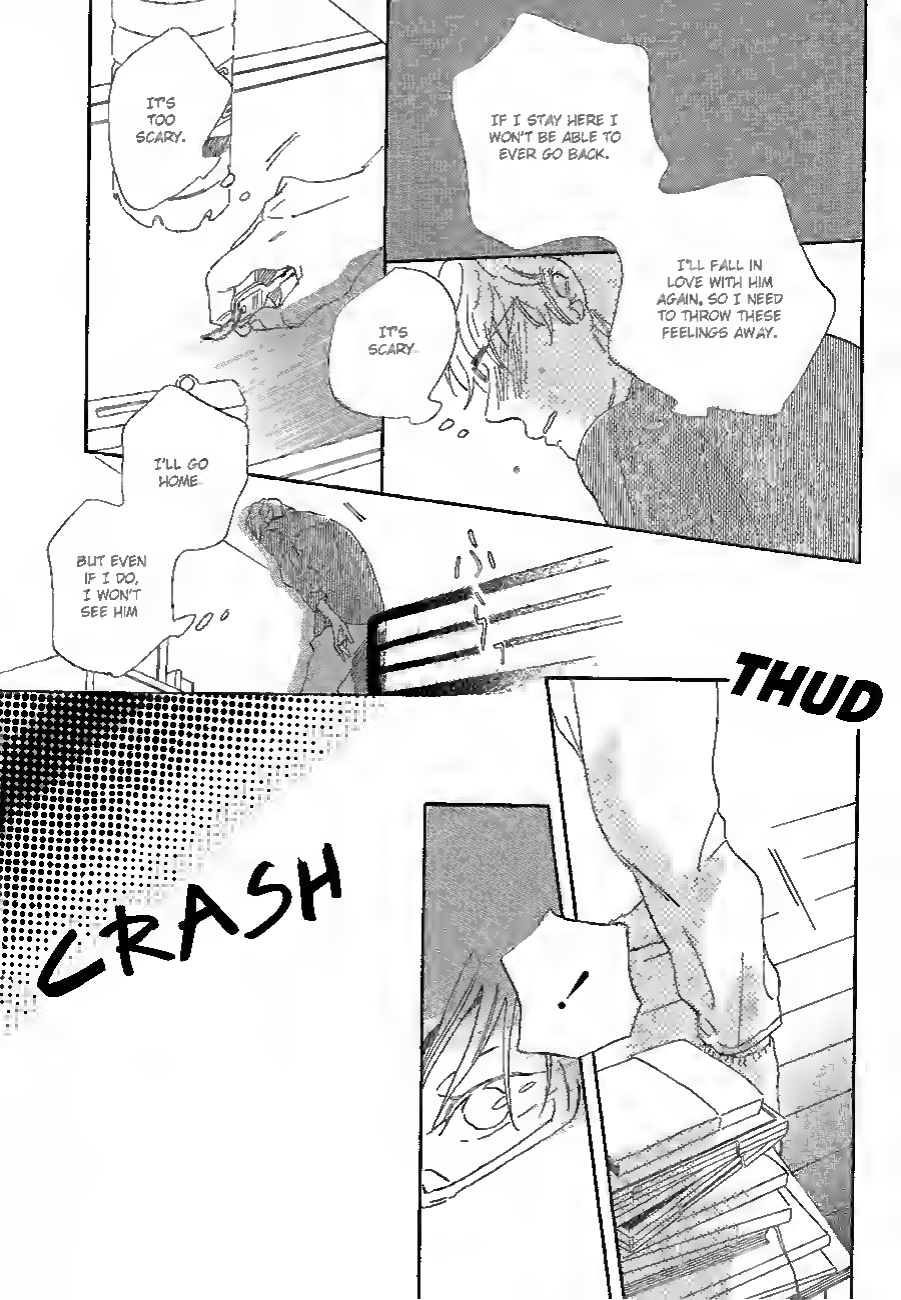
I don't want that,
I don't want that,
I don't want that.

URGH...

...URG.

I definitely don't
want that.

I don't
want that.


IT'S TOO SCARY.
IF I STAY HERE I WON'T BE ABLE TO EVER GO BACK.
I'LL FALL IN LOVE WITH HIM AGAIN, SO I NEED TO THROW THESE FEELINGS AWAY.
IT'S SCARY.
I'LL GO HOME.
BUT EVEN IF I DO, I WON'T SEE HIM
THUD
CRASH
!

OW...
WALK AB
I...

I like this director
Liar
I'm not lying, y'know?

...

<SFX DASH>

ザッ

ン

タ

Haa

Haa

Haa

Haa
BRRRRR
tap
cough
cough
cough
Haa
BRRRRR
KOMA
CHK
HELLO?
KOMANO
KOMANO
BRRRRR
BRRRRR

WHAT HAPPENED?
SOMETH-
KOMANO!

HUH?
WHAT?
WHAT ARE YOU DOING HERE?
I
COUGH
COUGH
WAI-
ARE YOU REALLY OKAY?
I LOVE YOU.

HUH?
ME TOO.
I LOVE...
HUH?
WHAT?
WHAT BROUGHT THIS UP?
I DON'T GET WHY YOU'RE SAYING THIS NOW.
WHAT WERE YOU THINKING ABOUT BACK THERE?
UGH.

SERIOUSLY
GIVE ME A BREAK HERE
I WASN'T EXPECTING THAT
Sigh
HEY-
COUGH
COUGH
COUGH
MY PENIS

Are—
ARE YOU SICK?
OF COURSE NOT!
...HUH?
MY PENIS HURTS ...
sigh
SHAKE
SHAKE
BEEP
37.5

MY REASON?
IT'S BECAUSE YOU EAT CURRY.
I'LL NEVER UNDERSTAND WHY YOU FELL IN LOVE WITH ME...
SO YOU'D FALL IN LOVE WITH ANYONE THAT ATE CURRY?
IS IT BAD NOT TO HAVE A REASON?
AND YOU LIKE CUTLET CURRY TOO.
WELL IT WAS WHILE YOU WERE ON THE VERGE OF BAWLING YOUR EYES OUT

IT'S OKAY EVEN IF YOU DON'T BELIEVE ME
CREAK

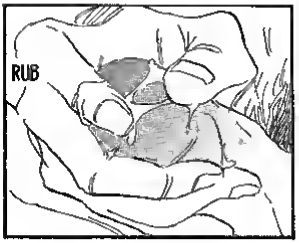
YOU SEE?
TOUCH ME
AND JUST AS I WAS SOBERING UP OUTSIDE, YOU CAME TO GET ME.
I'VE ALWAYS BEEN HOLDING IT IN.
WHAT'RE YOU GOING TO DO ABOUT THIS?
AND EVEN WHEN YOU WERE SLEEPING IN MY BED I COULDN'T DO ANYTHING.

ぬる
HUFF...
YOU'RE WHY I HAVEN'T BEEN ABLE TO SLEEP PEACEFULLY AT NIGHT.
HUH?
カチャ
AH!

NGH.
MN.
DON'T TOU-...
NO!
NNN.
MNNN---
AH.
AH.
UGH...

AHHH...
AH!
AH-
AHHH...
N...
COMING...
HARD.
UWAH!
...!
HATSUKI-SAN.
IT'S REALLY...
UNGH.
NNN-

COME
UWAH...
LET G...
AH!
SHUDDER
SHUDDER
AH!
AH!
AH...
WOAH ..


RUB

NATSUKI-SAN

clink

THIS IS BAD.

WHAT SHOULD I DO?

...
KOMANO...

AH!
OW-
AH!
IT'S HOT
HA...

UGH.
AGH.
NATSUKI-SAN?
SORRY, DOES IT HURT?
UNGHHH

AH!
UWAH!
UWAAH!
IT'S OKAY
NO
DON'T TAKE...
AH
AHH
AHHH

...AH

...ARE YOU SERIOUS?

FUCK...

For example, even if this

WHAT'S WITH THAT?

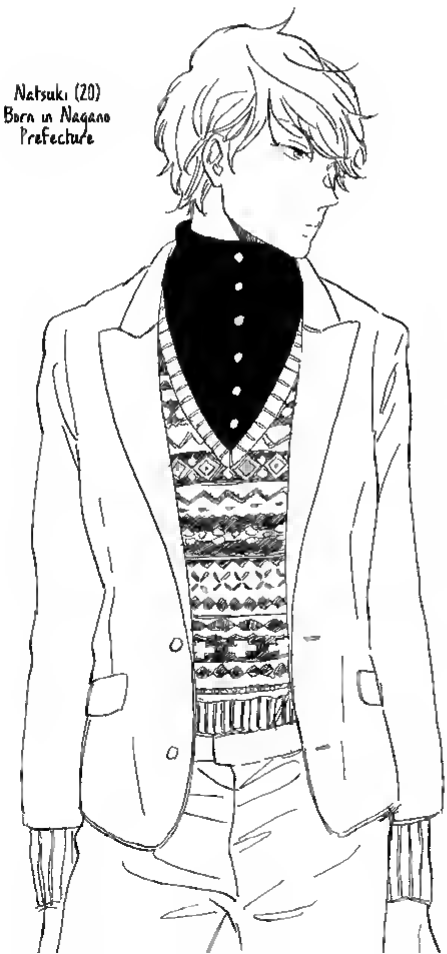
Is a love that
will ever end

THAT'S WHY I TOLD YOU SHE HAD NOTHING TO DO WITH YOU!
I DON'T RESEMBLE HER AT ALL.
Ha!
SAYING THAT NOW...
I'LL GIVE YOU MY COLD.
GIVE ME AN APOLOGY KISS.
MAKE SURE TO GET BETTER, NATSUKI-SAN.

ぐに
ぐに
ぐに
ぐに
ちゅう
ちゅう
BECAUSE I'M NOT THAT MUCH OF A PATIENT GUY.
ちゅ
AND WE ALREADY PROMISED TO GO SOMEWHERE TOGETHER.
IT'S ALMOST SUMMER TOO

WHY DON'T WE GO TO THE BEACH?

うそつきは恋のはじまり後編●END


Natsuki (20)
Born in Nagano
Prefecture

acme団 presents

Kare no Barairo no Jinsei

by Hideyoshico

Chapter 3

Scans - Anonymous

Translation - Iz

Cleaning - KG

Typesetting - Nova

QC - Yannagi

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Summer vacation passed and the air mixed with the smell of mint.

Became
even more of
a handsome
man than
before.

彼のバラ色の人生

Sa Vie en Rose

His Rose Colored Life

秀良子

KOMANO
WOAH
HOW LONG WILL YOU BE BUSY TODAY?
I LEFT A BOOK AT YOUR HOUSE AND I NEED TO GO GET IT

ALRIGHT, I'LL WAIT FOR YOU IN THE LIBRARY
Honestly,
HM?
WHAT?

No matter where we are, I feel like doing you
I WON'T GO STRAIGHT HOME, THEN

Mother, Father, I've become a fine young homo.
AND
AND AFTER THAT, CHOUKO...
JUST SPIT IT OUT ALREADY.
I'M NOT REALLY THAT AWESOME.
NAH... YOU'RE AS AWESOME AS I THOUGHT.
NO...
YOU ARE...
RE-
REALLY?
WHAT ARE YOU TALKING ABOUT?
...YEAH.
THAT'S RIGHT

THAT WAS RIGHT
...D-
DID YOU GUYS DO IT?
WE DID
SERI-OUSLY?
Really
Huh What?
Their they said.
Who.
Komano
No way
whisper
whisper
KISS
SLIP

Things like this.
Ah!
Because, things like-
ha
ha
CREAK
CREAK
CREAK
CREAK
CREAK
Uwah!
CREAK
Ah!
Ahah!
THRUST
THRUST
THRUST
I'm-
I'm
Co-
Coming!
ha
ha
ha
ha
Ah!
Koma

<SFX. GET UP>
IT'S TOO HOT IN HERE!
がば
...MN

[TL Note: Ore = 俺 = Male first person pronoun]

S'UP
HAHA
HELLO BEAR!
PFFT
AH
UH

AH...
UH
...YEAH.
IT'S NOT LIKE I'M GOING TO EAT YOU OR ANYTHING
He's trying to pretend to be calm.
IT'S GETTING CLOUDY.
THAT KOMANO AND I HAVE BEEN CLOSE SINCE MIDDLE SCHOOL.
JOLT
YEAH
He's furiously thinking right now.
YOU COULD SAY—

BUT HE'S STUPID, AND A LECHER.
YOU...
HE'S A GOOD GUY.
YEAH.

pinch
pinch
pull
pinch
ba-dump
STOP TOUCHING MY ARM
pull

I THOUGHT I TOLD YOU TO NOT SAY THAT KIND OF STUFF, MY HEART WAS THE ONE FREAKING OUT.
MY HEART WAS BEATING LIKE CRAZY!
WOW

YOU'RE PRETTY BUFF.
WHO ARE YOU COMPARING ME TO?

IT WENT FINE ANYWAY.
I'M SO SOORRRYYY

WHA-

BUT I WAS ABLE TO TALK NORMALLY UP UNTIL NOW...
MY SENSE OF AWARENESS IS AWFUL.

BECAUSE HE'S TOTALLY IN LOVE WITH ME

I DIDN'T SAY ANYTHING...

AM I WRONG!?

Well

I WOULDN'T BE ABLE TO FALL IN LOVE WITH YOU ANYWAY.

It's not like that!

Kind of.

Sto–

LIKE

Ah!

TREMBLE

Sto–

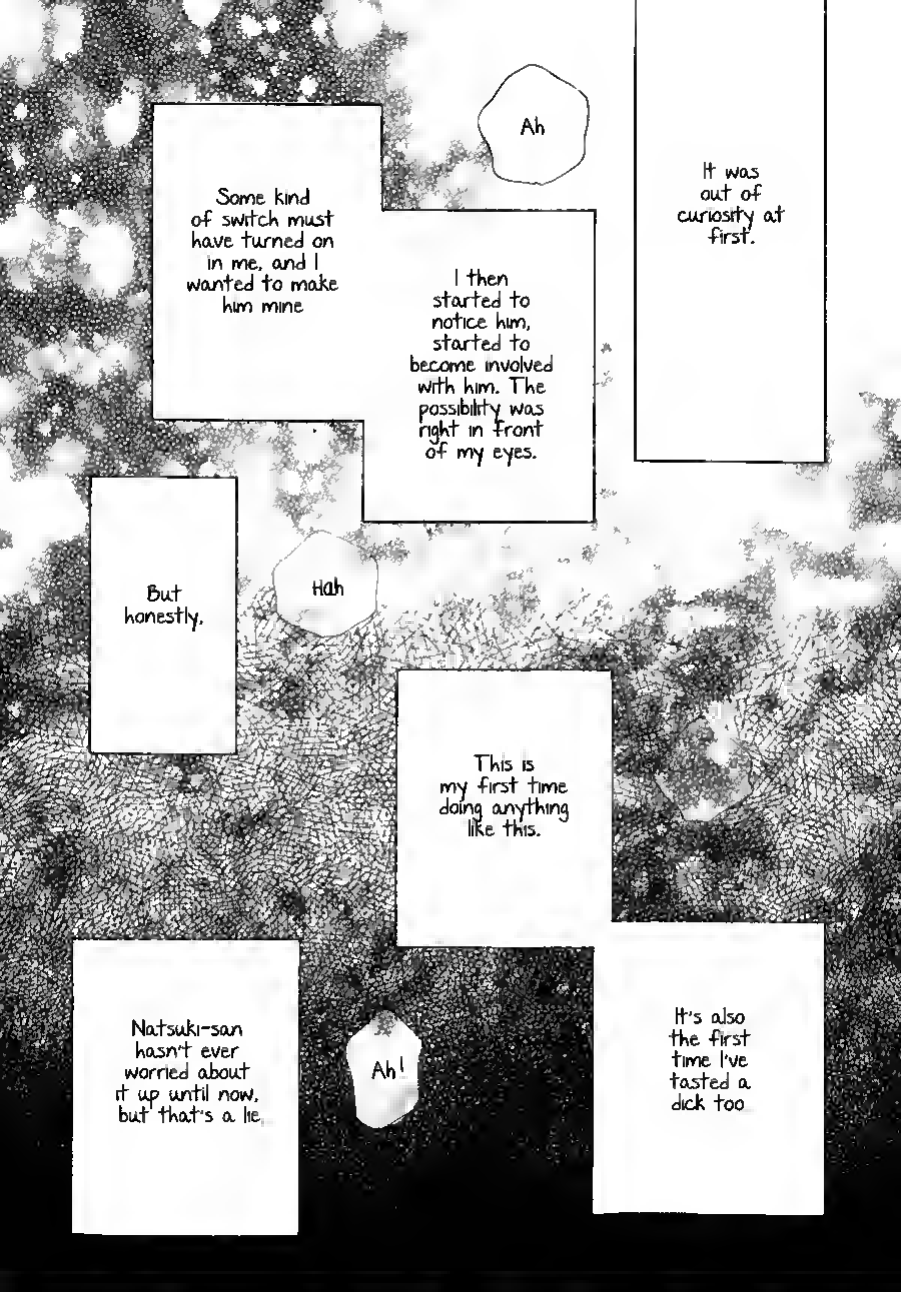
Sto–

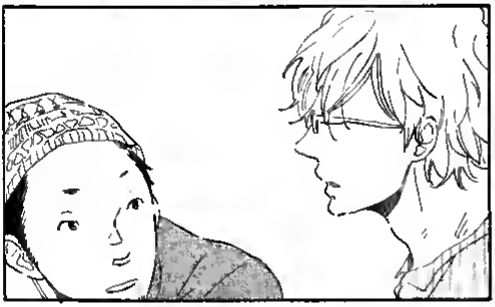
It's–

I said–

TREMBLE
Nn
SUCK
KISS
SALTY
TREMBLE

Hah
SHUDDER


Ah
It was out of curiosity at first.
Some kind of switch must have turned on in me, and I wanted to make him mine
I then started to notice him, started to become involved with him. The possibility was right in front of my eyes.
But honestly,
Hah
This is my first time doing anything like this.
Natsuki-san hasn't ever worried about it up until now, but that's a lie.
Ah!
It's also the first time I've tasted a dick too



If he's worried about something, he's worried about everything.

HUH? ME?
WOULD YOU MIND INTRODUCING YOURSELF?
HUH?
IS IT OKAY TO LEAVE YOUR FRIEND THERE?
YEAH, WE WERE JUST TALKING ABOUT YOU
HUH?
IS THAT BAD?
YOU TOLD HIM ABOUT ME?

I ALREADY TOLD HIM THOUGH.

HUH?
ドッ
<SFX: GRAB>
カタン
<SFX: THUNK>

slip
MPH
THEN...
I'M NOT ANGRY...
WHAT ARE YOU ANGRY ABOUT?
WAI-
HAH...
DAZED
KISS
SLIDE

DON'T SAY STUPID-
PLEASE...
KOMA
I WANT TO DO IT
WHA?
HUH?
I CAN'T HOLD IT IN ANY LONGER

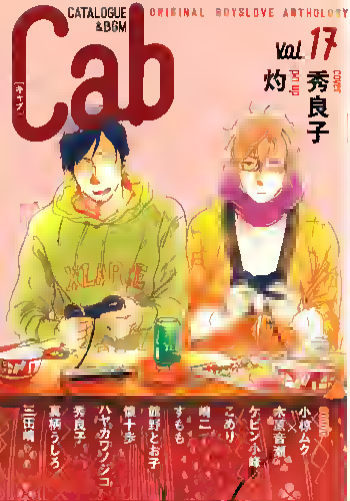
<SFX: GRAB>
EH
YOU GOT A CONDOM?
I DO
You don't

Even know where you were born.
WELL HE WASN'T WRONG WHEN HE SAID THAT
HE WAS TOTALLY IN LOVE WITH HIM.
AS I THOUGHT, I CAN'T RESIST HIM
AH.. WHAT IS THIS?

Childhood nicknames
The heat you went through in your school uniform.
The smell of your sweat when you were in puberty.
IT'S EVEN TWICE AS LONELY
Your
THINGS LIKE THIS

AT THE SEA SHORE, BY SOME CHANCE
I don't know anything.
YOU FORGOT IT AT MY HOUSE AGAIN
Coming so much made me tired.
MHM
THE BOOK...
I LEFT IT BEHIND.
.....
...OKAY.
IT'S FINE, I'LL GO AND GET IT MYSELF...
WANT ME TO GET IT BACK FOR YOU?

blush
BA-DUMP
WANT TO DO IT AGAIN?
No!
BESIDES, THAT GUY
snap
REALLY NEVER RUNS AWAY FROM A GAME
END



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Komano (19)
Born in Yokohama City

Cab

【キャブ】

CATALOGUE &BGM

ORIGINAL BOYSLOVE ANTHOLOGY

Vol.17

cover 秀良子

pin up 灼

comic

小椋ムク × 木原音瀬

ケビン小峰

こめり

嶋二

すもも

館野とお子

懐十歩

ハヤカワノジコ

秀良子

真柄うしろ

三田織

chop
chop
crack
melt
melt
boil
boil
boil
SIZZLE

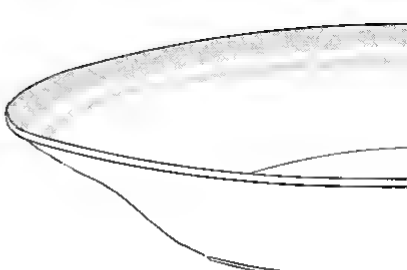
YEP.

NOT QUITE DONE

The Method to Making Tasty Curry, Part 1

おいしいカレーの作り方 前編

秀良子 hideyoshico



I'm being serious here!
Ohh, there's no way!
STOMP
STOMP
CLICK
tap
tap
tap
Komana
BRRRRRR
BRRRRRR
BRRRRRR
BRRRRRR

excited
excited
excited
excited
?
WHAT IS IT, NEED SOMETHING?

NATSUKI-SAN!

excited
?

We've been going out for half a year now Komano used to be something like a cat, but now he's like a giant dog

I'LL GO BUY SOME JUICE
NO WAY, SWEET!

HUH?
I'M SORRY
FOR WHAT?
ANYTHING.
HUH?

Take care of me!
Food, Food!
Sex, Sex

If I don't keep him company, he'll begin to sulk
He's direct when he wants to have sex
Stop lifting it up
grind
grind
grind
lift
He becomes quiet whenever he's hungry or sleepy
He sticks to me when he sleeps.

SO CUTE
I know what happiness is.
Youko
RIIIING
Zzzz
MN...
Zzzz
YOUR PHONE IS RINGING
KOMANO. YOUR PHONE
RIIIING
YOUKO?
RIIIING
RIIIING
NN...
RIIIING
RIIIING
GRAB

HUH?
THUMP
NOT ANSWERING?
IT'S FINE
RIIIIING
RIIIIING
RIIIIING
RIIIIING
RIIIIING
.....
I'm worried

I'm worr-
FORMER GIRLFRIEND ?
ARGHHHH.
I'm worried
I KNOW HE HAS A LOT OF FEMALE FRIENDS
I'm worried
DON'T WORRY
THERE'S NOTHING TO WORRY ABOUT
HM?
KOMANO

[T/N: The Pillow Book: Written by Sei Shōnagon, a court lady during the Heian Period.]

I CAN'T ASK

IF I WORRY ABOUT LITTLE THINGS LIKE THIS

HE'LL FIND ME ANNOYING

THE PILLOW BOOK?

BEGINS TO BRIGHTEN. .

BE?

BE...

BEF...

BEF?

I'LL JUST HAVE TO TRUST HIM

What's up?

ASW

.....

My chest hurts and I feel like I'm about to vomit.

...I SEE.
DID SOMETHING HAPPEN?
NO...
BUT KOMANO ISN'T THAT KIND OF PERSON
I DON'T THINK YOU NEED TO WORRY ABOUT IT
OH MAN
SORRY...
I CAN'T REALLY TELL YOU ANYTHING ABOUT HIS PAST GIRL-FRIENDS
smile
IT'S NOTHING. THANK YOU
YOU'RE WELCOME!
THAT'S LOVE FOR YA
Fuwah~

AH.

Doing the same thing to someone else...
WAI-
With his voice
UP UNTIL RECENTLY WITH HIS HANDS...
creak
creak
creak
creak
creak
NATSUKI-SAN.
WAIT,
AH!
creak
UWAH!
I WANT TO WATCH YOU COME
IT'S FINE,
I'M GONNA...

SHUDDER
...NGH
UGH.
spurt
spurt
kiss
SO CUTE
Hah.
tremble
Hah.
Hah.
Hah.
Hah.
But now he's mine.
RIIIING
RIIIING

RIIIING
RIIIING
RIIIING
RIIIING
AREN'T YOU GOING TO PICK IT UP?
IT'S FINE...
...WHY?
I'LL CALL THEM BACK LATER.
creak
YOU CAN'T ANSWER IT RIGHT NOW?
HUH?
OH,

sigh
WHO WAS IT?
BUT IT ALREADY STOPPED!
SQUEAL
ANNOYED
THAT'S NOT HOW IT IS-
THEN GO AND ANSWER IT
DING - DONG
NAT-CHAN!
DON'T AVOID THE QUESTION!
YOU-
GRAB
rub
rub
rub
rub
rub
rub
rub
HAH

DING
DONG
HUH?
DING
DONG
I know you're there
DING
DONG
shake
hey
DING
DONG
Ugh
THE HELL, SHUT UP
.....
DING
DONG
click

Il-chan!

DING

DONG

HELL UP, YOU'RE BOTHERING THE NEIGHBORS!

OH, LOOK YOU'RE HERE

SHUT THE

Il...

<SFX: SLAM>

WHY DO YOU ALWAYS COME OVER WITHOUT ANY NOTICE?!

IT WASN'T WITHOUT NOTICE, I CALLED YOU, DIDN'T I?

YEAH, BUT ONLY JUST NOW!

YES, I DID! WHY DIDN'T YOU PICK UP?

I WAS SLEEPING!

OH?
WHY HELLO THERE?
Even in the afternoon?
HUH, WHAT KIND OF EXCUSE IS THAT?
MY CHILD IS INDEBTED TO YOU~

SHE'S SCARY

I didn't think a friend would be over.

NO, IT'S FINE...

Mother

I'M SORRY FOR BEING SO LOUD EARLIER.

AND? WHY ARE YOU HERE?

HUH? CAN'T I COME WHEN I WANT TO?

J-

WHAT ABOUT WORK?

I HAVE THE DAY OFF TODAY

Oh my, you're such a gentleman!

I'M MATSUDA

I'M SORRY AS WELL FOR INTRUDING ON YOU.

Are you really his friend?

OH,

IS THAT SO?

YES,

IT'S BECAUSE HE'S MY SENPAI

Stop that.

THEY...
HAVE THE SAME EYES
AH.
WE WON'T BE FOUND OUT
Just a second ago we were having ○○○ and now his mother came...
Just out of the blue
KEEP CALM
badump
KEEP CALM.
badump
badump
PRIME NUMBERS
HE REALLY IS HER CHILD
WHAT SHOULD I DO?
MATSUDA-KUN
THERE'S EVIDENCE EVERY-WHERE

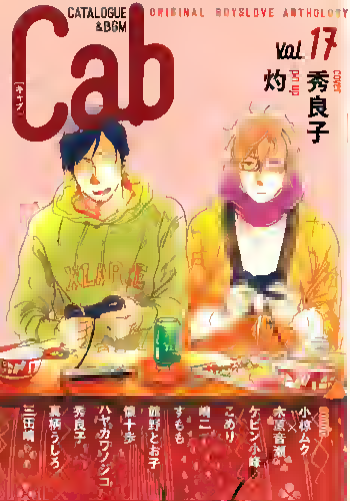
HEY,
DON'T ASK THAT
YES?
HOW IS HE DOING IN COLLEGE?
HE-
HE'S DOING WELL
Really? He's not rotating girls or anything~?
HUH?
HAH?
I'VE NEVER DONE ANYTHING LIKE THAT
WELL YOU ARE LIVING ON YOUR OWN NOW AND WERE ALWAYS FLIRTING AROUND AS A CHILD
clench
I THINK IT'S GOOD FOR YOU TO PLAY AROUND A LITTLE
I ALSO MET MY HUSBAND IN COLLEGE, YOU KNOW

SINCE WHEN HAVE YOU EVER TOLD ME ANYTHING WORTHWHILE?
IT'D BE GREAT IF YOU COULD FINALLY MEET A GREAT PERSON

.....
You can stop with that
I'M FINE SO,
YOU AREN'T THAT KIND OF CHARACTER.
OH? YOU LOOK A LITTLE THIN, HAVE YOU BEEN EATING?
AHAHA, YOU'RE AWFUL
Even though I was worrying for you.
I'M EATING FINE.....

MAKE SURE YOU AREN'T ONLY EATING INSTANT FOOD
OH?
LOOK WHO'S TALKING.
AHAHA!
YOU CAN'T MAKE ANYTHING OTHER THAN CURRY...
YOU'RE RIGHT ON THAT ONE
HEY...
WHAT ABOUT YOU, MATSUDA-KUN?

ARE YOU GOING OUT WITH ANY GIRLS?
NO.
I'M NOT.
OH? WHAT A WASTE.
TO BE CONTINUED



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I'M ...

GOING TO GO HOME NOW.

AH,

IT'S FINE, I'M GOING TO GO SOON, TOO.

JUST STAY PUT FOR A WHILE.

SORRY FOR COMING SO UNEXPECTEDLY.

秀良子

おいしいカレーの作り方 後編

■前回のあらすじ■
コマノの携帯に掛かってくる女からの着信。もしかして元カノー…？
と、もやもやする夏樹の前にコマノの母が現れて！？

NO, THANK YOU

IT WAS NICE TO MEET YOU.

Ahaha

OH NO, PLEASE STAY FOR A WHILE!

HEY,

ESCORT ME OUT, WILL YOU?

tap

HUH?

WHAT NOW? COME ON.

SORRY, I'LL BE RIGHT BACK, NATSUKI-SAN.

rustle
YEAH.

WHAT THE HELL WAS THAT?
DOES HE HAVE MOMMY ISSUES?
THUD
SLAM
I CAN'T BELIEVE THIS
NO, THAT'S FINE.
IT'S NOT VERY GOOD THOUGH
I WAS THE ONE WHO CHOSE HIM,
THAT THIS RELATIONSHIP WOULDN'T LAST FOREVER.
I KNEW FROM THE START THOUGH
THUD
I WAS THE ONE-

ABOUT ALL THIS-
WE AREN'T GOING TO BREAK UP.
NATSUKI -SAN!
SLAM
THUD THUD THUD THUD THUD THUD THUD THUD THUD
THERE ARE THINGS I WANT TO DO WITH YOU AND PLACES I WANT TO GO WITH YOU
AND I LOVE YOU.
HUH?
I WON'T BREAK UP WITH YOU!

I LOVE YOU A LOT.
I WON'T BREAK UP WITH YOU.
I LOVE YOU TOO.
I'M SORRY FOR MAKING YOU GO THROUGH THAT.

When I was in high school,

I realized that I could never marry someone and have children.

WHY CAN'T I EVER MAKE CURRY WELL?

I sometimes...

As long as we were laughing together.
I sometimes think of things like.
Where we would go, east or west, or when, at noon or night.
I think of the many extraordinary things we'd do.
If I could, I'd live like that until I die.

YEAH.
DO YOU HAVE PLANS?
HUH? TODAY?
MOVIE? SURE.
THERE'S THIS MOVIE I WANT TO SEE.
NOPE.
DO YOU WANT TO GO SOME-WHERE?
KOMANO!
I JUST FOUND IT BY CHANCE
OH? YOU LOOKED IT UP FOR ME?
THE ONE YOU WANTED TO SEE, "THE RIVALS" ..
WHICH ONE?

LEAVING FOR WHAT?
HEY THERE, NATSUKI-SAN
AH.
HEY, WHAT TIME ARE WE LEAVING?
I'LL HAVE TO PASS ON IT.
HUH?
OH,
A FRIEND OF MINE CAME DOWN AND IS HOLDING AN EVENT.
DON'T WORRY ABOUT THE MOVIE.
WE CAN ALWAYS GO ANOTHER TIME.
OKAY.
BUUUT-
NO NO, YOU SHOULD GO.
YOU ALREADY MADE THE ARRANGEMENT.
I DON'T HAVE TO.

SURE.
SEE?
HE SAID IT'S OKAY.
GOT IT.
I'LL DEFINI-TELY MAKE IT NEXT TIME.

NATSUKI -SAN!
STEP
DO YOU FEEL OKAY?

WHAT IS IT?
WHAT IS UP WITH YOU?
I'M FINE.
REALLY?
I'LL JUST HAVE TO BELIEVE YOU.
YEAH.

blush
WHA-
ARE YOU STUPID!?
I'LL CALL YOU LATER!
PBBT-

I LOVE YOU
I LOVE YOU SO MUCH.
SO MUCH.
SO MUCH.

I'M STARTING TO HATE THE WORLD.

Absolutely
I brought tea!
YOU LOOK LIKE YOU'RE HAVING AN AWFUL TIME.
AH?
I'M HAVING A FINE TIME.
IS THAT SO?
WHAT ARE YOU EVEN TALKING ABOUT?
...IS IT ABOUT NATSUKI-SAN?
YEAH.
I THINK WE CAN GO HOME IN A LITTLE BIT
I'M DONE HERE, REALLY.
IT'S WEIRD.

OH.
THAT REMINDS ME, HE ...
UH,
NEVER-MIND.
WHA?
SQUEEZE
WHAT?
WELL,
HE ...
WHAT DID HE SAY?
HE ASKED ME ABOUT WHAT YOUR PREVIOUS GIRLFRIEND'S NAME WAS.
DID YOU TELL HIM?
SHAKE SHAKE
I DIDN'T SAY!
OH-
I WON-DER WHAT FOR.
WHY DIDN'T HE JUST ASK ME DIRECTLY?

HUH?
NO,
OF ME?
NOT OF YOU.
BUT
OF ANYTHING AND EVERY-THING?
ISN'T HE JUST SCARED?
I CAN UNDER-STAND ...
NATSUKI-SAN'S FEEL-INGS
BUT I WOULD STILL LIKE YOU AND WANT TO STAY TOGETHER.
IF I WAS HAPPY BUT HAD NO SELF-CONFI-DENCE ...
I'D BE SCARED OF TRIVIAL THINGS.

?
THAT'S NOT WHAT I MEAN, YOU KNOW!?
BUT-
He's gone...
Click
RRR...
RRR...
RRR... RRR...
RRR... RRR...
KOMANDO

RRR...

RRR... RRR...

HELLO?

NATSUKI -SAN?

WHERE ARE YOU?

...HOME

CAN I COME OVER RIGHT NOW?

NO.

DON'T.

HUH?

I'M COMING OVER NOW.

WHY?

MY ROOM IS MESSY

HAH.

WHAT'S WITH THAT?

HEY...

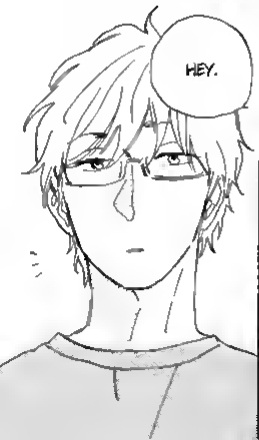
HEY, NATSUKI -SAN.

THERE'S NO WAY I'D EVER COME TO HATE YOU.

STARE
WOAH.
THIS IS AMAZING.

WAIT FOR ME..

IS IT ALWAYS LIKE THIS?
NO,
IT'S REALLY MESSY


HEY.

excited
stare

YOUR HEAD'S PRETTY MESSY TOO
I CLEAN IT...
BUT IT GETS MESSY AGAIN PRETTY QUICKLY.

OH?
I NEED TO TALK TO YOU ABOUT SOMETHING ...
NO, YOU'RE WRONG.
HUH?
YEAH, YOU WERE, WHAT WERE YOU MAKING?
WERE YOU COOKING?
I WASN'T
CURRY?

FAILURES?
THEY'RE AWFUL
THERE'S NO SUCH THING AS BAD CURRY.
...
NO ...
THOSE ARE JUST FAILURES
...
I'M PRETTY SURE YOU WERE
HM?
WHO TOLD YOU IT WAS BAD, ANYWAY?
NO ONE.
I TASTED IT MYSELF.
BUT ISN'T IT JUST CURRY?
I'M SURE IT'LL BE FINE.
IT'S NOT. IT REALLY IS BAD.
NO.
IT'S NOT GOOD AT ALL
NO WAY.
LET ME TRY IT.
WHAT'S WITH THAT?

NO MATTER HOW MANY TIMES I TRIED, IT HAD A WEIRD TASTE. I CAN'T FEED IT TO SOMEONE.
I THOUGHT SOMETHING WAS WRONG.
THAT CAN'T BE TRUE.

IT'S NOT BAD CURRY, NATSUKI-SAN
BUT MINE IS PRETTY BAD
I hate ...

hug
HEY,
WHY ARE YOU HAND-LING THIS ALONE?
JUST SAY WHAT'S ON YOUR MIND.
IF YOU DON'T, I'LL GET ALL AN-XIOUS.
IT'S DIFFERENT.
...The world.

I WONDER WHEN...

I STARTED TO GET SCARED OF LOSING YOU.

BUT I DON'T THINK THAT IT'S A BAD THING TO.

WHY?

Losing me.

THAT KIND OF THING

WHY ARE YOU TRYING TO DECIDE MY FUTURE FOR ME?

I'LL CHOOSE WHAT I WANT TO DO IN MY OWN FUTURE.

DON'T IGNORE MY OWN FEELINGS
Even so, love is...

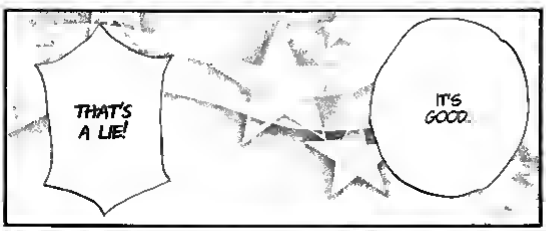
LET ME TRY THE CURRY.

YOU MADE IT FOR ME, RIGHT?

DON'T PUSH YOUR-
CHOMP
AH!?

I DON'T REMEM-BER.
WHAT DID YOU PUT IN THIS?
... is that so?

IT SMELLS PRETTY BAD, DOESN'T IT.
I warned you
THIS IS ...


THAT'S A LIE!
IT'S GOOD.

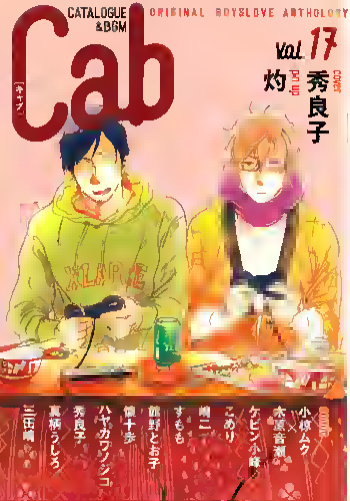
NOW, TRY IT AGAIN.

IT'S NOT A LIE.

IT'D HAVE TASTED BAD IF I ATE IT BACK THEN.
HUH?

...
HOW IS IT?
IT TASTES DIFFERENT ALL OF A SUDDEN.
hah
DOESN'T IT?

IT'S BAD TO EAT IT ALONE.
YOU HAVE TO EAT IT WITH ME, OR ELSE...
END



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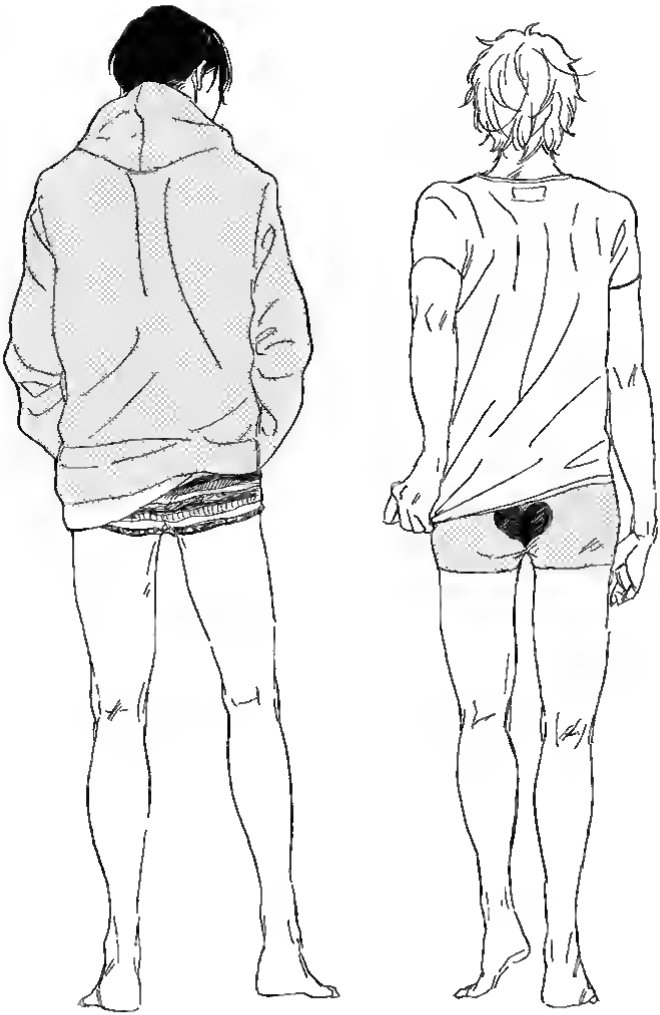
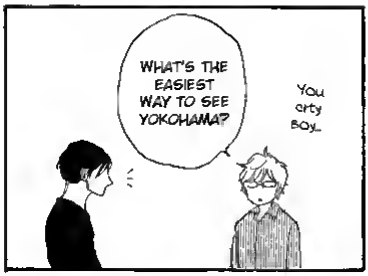
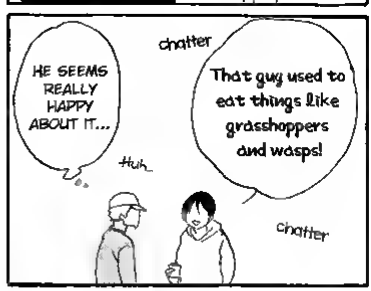


Raised in the city

Raised in the mountains



The bottom of the bowl

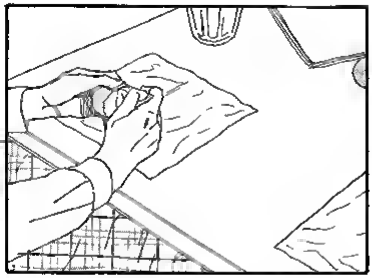


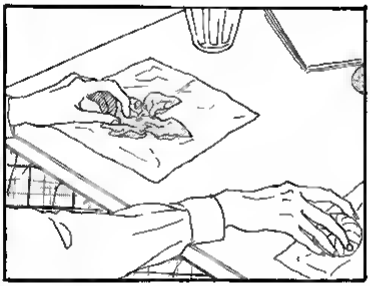
GUESS

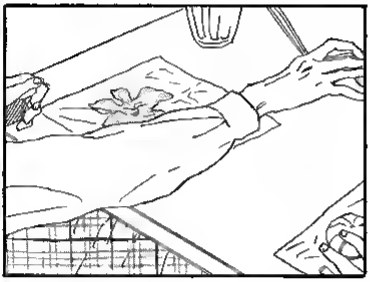
GGT

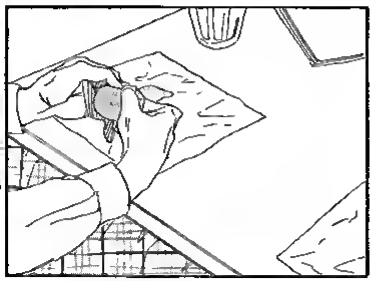
-TL NOTE: TOKOROTEN MEANS PROSTATE STIMULATION IN NATSUKI'S CASE, HE MEANS A JELLY INGREDIENT.-

Mandarins



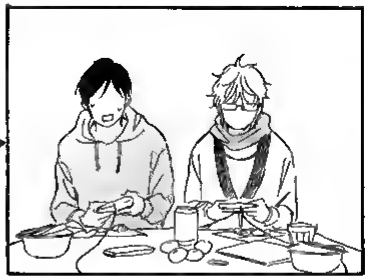






Endless

Continuation of the cover



Endless

Ah
creak
creak
Ngah
ha
ha
creak
Ah...
ha
I...
creak
II-CHAN...
WHAT...
flinch
NAME IS THAT
SHORT FOR..
UH ..
RIGHT NOW?
RIGHT NOW.
tug

I...
I?
ICHI?
ICHI...
I
CHI
NOSHIN...
ICHI
NOSHIN?
WHA-

HEH...
WHO NAMED YOU THAT?
MY...
GRAND-PA...
HEY, CAN I START MOVING AGAIN?
"SHIN" (進) IN AS IN "TO ADVANCE"...
-T'S THE KANJI FOR IT?
"ICHI" (一) AS IN THE NUMBER,
"NO" (乃) IN NOGIZAKA,
AND
ha
Ichinoshin...
thump
Ah...
HUH?

The end

I would like to thank you very much for purchasing "His Rose Colored Life".
The story may be a bit sappy, but I will be happy as long as you enjoyed it

THUD
They're going to get a drama CD.
Woo-hoo!
A lewd CD!
ROLL ROLL ROLL ROLL
It has been a journey
THUD THUD THU
Thank you for giving me your support.
I was able to show Komano and Natsuki's story for the 2nd time.
Hideyoshico here.
THUD
THUD
THUD
Say something in a strict voice!
And the voice actor even said something for me!
What do you mean, something cool?
Uhhh...
Uh... something like... really forceful...?
Wha?
GRAB
Say something cool!
THUD
Uwah!
ROLL ROLL ROLL ROLL
It will be on sale starting August 2012.
I hope we will continue to get along
Who's Yasu!?
GO
ng
Yasu came here to steal something important! With your heart-
The criminal is Yasu!

Hideyoshi • Yoshimi's
Rough Drawing corner

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Kare no Bara iro no Jinsei

By Hideyoshico

Extra

Scans - Anonymous

Translation - Jz

Cleaning - KG

Typesetting - WtSchnitz

QC - Rezonville

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Kare no Barairo no Jinsei

by Hideyoshico

Miscellaneous Items

Scans - anonymous

Translation - Iz

Cleaning - KG

Typesetting - Yannagi

QC - Yannagi

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